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recreating the original sound

the Stereo Times

The Complete Audiophile Magazine



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Audio Acoustics. A relative newcomer to the U.S. audio scene, Audio Acoustics is a U.K. based builder of loudspeakers that, quite frankly, are as beautifully built as any loudspeaker that I have ever seen. I mean we're talking Tiffany jewelry quality here folks. And what's even more interesting is that of the models they had on display, the price of the speakers went down as the size of the speakers went up (the Sapphire Ti-C is 1226mm tall and costs \$56,000/pr, but the Fundamental K2 is 1271mm tall and cost \$22,750/pr). How often do you see that in high-end audio? The demo system featured the \$69,000/pr Sapphire Ti-C SE speakers which were finished in a stunning color called Titanium Metallica. They were driven by the Wavac 833 1.3 monoblock amps and a Wavac linestage. The dCS Verdi SACD transport and a Weiss Medea DAC were the source components and Audio Acoustics' own Wow Resonance cables (\$69,000!) were used to connect the system. Also used were Nano Puck energy removal and isolation systems (\$1,289 set of 3 or \$1,699 for set of 4). The

sound of this system was well balanced and extremely enjoyable. Equally as enjoyable was the discussion that I had with designer and chairman Shabir Bhatti. He is very passionate about music reproduction and a perfectionist in the design and construction of his speakers. He and they were a joy.