

Stereo Times CES 2010 Show Winner



I owe Peter Sansone of Laufer Teknik an open and public apology (photo above second from rear) for believing in the outrageously expensive Audio Acoustics Sapphire SE loudspeaker (\$128k). Personally, I felt the performance of these loudspeakers as unsatisfactory when I heard them at last year's Rocky Mountain Audio Fest. Of course, Sansone didn't agree but this year, he literally proved me wrong and forever changed my impression of what these loudspeaker are truly capable of...



Strapped to a huge pair of pure Class-A, 135-watt Win Analog SET mono amps (\$50k) which features the same baby-bottle sized 833 power tubes used in the ultra-expensive WAVAC amplifiers. The sound of this room was nothing short of breathtaking! (particularly considering how much I was beginning to NOT like this loudspeaker). With Sansone acting as resident disc jockey using a Nova Physics Memory Player as his guide, the sound was sweet and sultry with harmonics that were to die for. All cabling was by way of Audio Acoustics as well. I would have to consider this room as one of the bigger surprises at this year's event. My congrats to Peter Sansone for his undying belief in this product and everyone else who helped put this lovely sounding room together. Kudos.

Clement Perry, Publisher. Stereo Times.